

The following questions were set on the *Selected Poems* of Les Murray by the Cambridge International Examinations board between 2006 and 2010.

With detailed reference to three poems, consider the ways in which Murray explores the significance of history in *Selected Poems*.

How far and in what ways would you agree that Murray's poems offer a 'celebration of the ordinary'? You should refer to at least three poems in your answer.

'Some poets map a whole territory through their work. They give voice to a landscape and its inhabitants.' How far, and in what ways, do you think Les Murray is this kind of poet? You should refer closely to at least three poems from this selection.

With reference to at least three poems, how far and in what ways do you think Murray's poetry reflects 'his association with "the people", particularly common country folk'?

One of Murray's characteristic concerns is said to be 'his love of the land and his sense of its spiritual value'. With reference to at least three poems, how important do you find this theme in Murray's work, and in what ways is it expressed?

Making close reference to three poems from this selection, discuss Murray's treatment of development and change.

With close reference to three poems, discuss how Murray creates portraits of individual people in this collection.

'Murray creates a wider significance out of specific local detail.' To what extent is this your view of Murray's poetry? You should refer to three poems in detail.

With close reference to three poems, explore ways in which Murray presents pioneers and their achievements.

By what means and with what effects does Murray's poetry explore a sense of Australian national identity? Refer in detail to at least two poems.

With reference to three poems from this selection, discuss Murray's treatment of Australia's involvement in military conflict.

With close reference to at least two poems, explore Murray's presentation of spirituality in this selection.